

Brief Bio, Olive Ayhens

[www.oliveayhens.com](http://www.oliveayhens.com)

B.F.A. and M.F.A. from the San Francisco Art Institute

Joan Mitchell Grant 2013, Guggenheim Fellowship 2006, two Pollock-Krasner Grants, 2001, 1998, Adolph & Esther Gottlieb Individual Support Grant 1996.

Recent one person shows: Bookstein Projects, Urbanities and Ur Beasts, 2019, Sala Diaz, Organic Complexities, San Antonio, TX, 2019, Bookstein Projects, 2017-18, "Lettuce Lake" NYC, Mindy Solomon gallery, Slightly Askew, Miami, Fl, 2018, Roswell Museum & Art Center, 2015, "Transformation of Place." Roswell, NM, Lori Bookstein gallery, "Interior Wilderness," 2014, "Electronic Labyrinth, 2012, Adam Baumgold gallery New York City drawings 2011, Frederieke Taylor gallery Nature/Architecture, 2009, Extreme Interiors, 2007, NYC Suny Geneseo, Perilous worlds 2008, Mid Manhattan Public Library, Rivers of Light, 2007, Watkins gallery, American University 2005, Gary Tatintisian gallery, one person shows, NYC, 2004, 2003, 2002

Recent group shows: Visual Arts Center, Summit, NJ, Oh What A World! 2018, South Hampton Art Center, A Radical Voice, 2018, Lori Bookstein group, 2016 Lesley Heller gallery, 2014, curated & included Enticing Luminosity, On Time Grand Central at 100, MTA Arts for Transit Museum, 2013, Sue Scott gallery, NYC, 2011," New York State Museum, Albany, Before the Fall, 2011/12, Institute Franco-American, Rennes, France, Into the Trees, 2011, Nicolaysen Museum, Ucross at 30, Casper, WY, 2010, Next Wave, BAM, 2009, American Academy of Arts & letters Invitational show & Purchase award 2004, Lehman College, Bronx, 2005, Adam Baumgold gallery drawing, 2007, 2005, 2002

Artist Residencies: Schwandorf International Residency, Germany, 2018 Sharpe Walentas Studio Program 2016-17, Roswell Artist in Residence, 2014-15, Yaddo, 2013, 2006, Ucross, 2016, 2010, 2003, St. James Center Creativity, Valletta, Malta 2009, Virginia Center of the Creative Arts, 2014, 2011, 2006, 2001, MacDowell Colony, 2007, 1999, Fundacion Valparaiso, Spain 2005, Saltonstall 2003, Salzburg Künstlerhaus, Austria 2003, Blue Mountain 2002, Djerassi , 2014,1994, Lower Manhattan Cultural Council-studio space(former world trade center) 1999, Marie Walsh Sharpe Space program 1996

Selected Bibliography: Jerry Saltz, New York Magazine, To see, Visionary drawings and paintings, 2020; Lettre International, Kurst out of Berlin, 17 reproductions, 2020; Andrea K. Scott, the New Yorker, Goings on about Town, Bookstein, 2019; Art Spiel, Ety Yaniv, Unique Improbabilities, Olive Ayhens, 2019; Catalog from show, Bookstein Projects, Urbanities & Ur-Beasts, essay Susan Platt, 2019; Hyperallergic, Oh What A World, Thomas Micchelli, Visual Arts Center, Summit, NJ, 2018, Vision Magazine, Roswell, NM, 2015,Elle Décor, Art Show, Vicky Lowry 2015, Art News, Barbara Pollack, reviews, Sept. 2014, Hyperallergic, Stephen Maine, June/2014, New York magazine, Jerry Saltz, To Do, 6/2014, Harpers Magazine reproductions, 2017,16, 15, 14, 13,12, 11 09, 07, 01, Art News, 2005 Art Critical,2012, The New York Times, Ken Johnson, 2003, Roberta Smith,1997, New York Sun 2008, 2007,2004, Francis Morrone, David Cohen, City Arts, Mario Naves, 2007, New York Observer 2009, 2004, 2003, Mario Naves, Art in America, Cathy Lebowitz, 2002, Village Voice, 2006, 2002, R.C.Baker, Kim Levin,1998, Art Week, 1991, 1988, 1986, 1984, 1983, 1982, 1981, 1973, Thomas Albright, Art In the Bay Area, 1945-1980

Colleges taught, Brown Univ. American Univ. U.C. Berkeley, Stanford Univ., Sarah Lawrence College, Montana State Univ.,Univ. of Texas at Austin, California College of the Arts, San Francisco State Univ., San Jose State Univ., New School Univ., Anderson Ranch, Ox-Bow, Pont –Aven school of Contemporary Art, ...among others